

# DESIGN AND VISUAL ARTS - GENERAL

**Program:** DVAG

**Credential:** Ontario College Diploma

**Delivery:** Full-time + Part-time

**Length:** 4 Semesters

**Duration:** 2 Years

**Effective:** Fall 2022

**Location:** Barrie

## Description

This program draws its curricula from across a variety of careers and activities within the field of design and visual arts. Students develop a collection of work that demonstrates their art-related knowledge and skills, as well as their own individual interests. The emphasis is on the development of broadly applicable skills alongside the opportunity to take courses that relate to one or more specific visual art disciplines. Therefore, this program is best suited for individuals who seek a generic focus in their study of design and visual arts, and wish to emphasize their personal artistic development over the completion of a course of study tied to one specific career.

## Career Opportunities

Career opportunities for graduates of the Design and Visual Arts - General Diploma will vary with each student as they meet their own individual and unique academic and career goals.

## Program Learning Outcomes

The graduate has reliably demonstrated the ability to:

1. apply visual art skills, knowledge, and attitudes to the development of a portfolio of work that communicates concepts effectively;
2. resolve complex logistical problems inherent to the production of visual art including time management, budgetary restrictions, and the need to meet specific project goals;
3. apply the creative process to conceptualize and produce innovative visual art;
4. use a variety of technologies to execute visual art concepts;
5. integrate the expression of personal ideas and concerns into the solving of complex visual problems;
6. use an understanding of the history of art, as well as contemporary trends and issues within the field, to solve problems;
7. employ professional studio art practices that are both environmentally sustainable and promote health and safety when completing visual art projects;
8. evaluate the formal and psychological components of visual art using an advanced understanding of the elements and principles of design;
9. work in a professional manner appropriate to a studio art environment, maintaining professional relationships and communicating effectively with others;
10. apply basic entrepreneurial strategies to identify and respond to new opportunities.

## Program Progression

The following reflects the planned progression for full-time offerings of the program.

### Fall Intake

- Semester 1 - Fall 2022
- Semester 2 - Winter 2023
- Semester 3 - Fall 2023
- Semester 4 - Winter 2024

## Admission Requirements

OSSD or equivalent with

- Grade 12 English (C or U)

Mature students, non-secondary school applicants (19 years or older), and home school applicants may also be considered for admission. Eligibility may be met by applicants who have taken equivalent courses, upgrading, completed their GED, and equivalency testing. For complete details refer to: [www.georgiancollege.ca/admissions/academic-regulations/](http://www.georgiancollege.ca/admissions/academic-regulations/) (<http://www.georgiancollege.ca/admissions/academic-regulations/>)

Applicants who have taken courses from a recognized and accredited post-secondary institution and/or have relevant life/learning experience may also be considered for admission; refer to the Credit for Prior Learning website for details:

[www.georgiancollege.ca/admissions/credit-transfer/](http://www.georgiancollege.ca/admissions/credit-transfer/) (<http://www.georgiancollege.ca/admissions/credit-transfer/>)

## Graduation Requirements

- 5 Program Courses
- 2 Communications Courses
- 14 Program Option Courses
- 3 General Education Courses

## Graduation Eligibility

To graduate from this program, the passing weighted average for promotion through each semester, from year to year, and to graduate is 60%. Additionally, a student must attain a minimum of 50% or a letter grade of P (Pass) or S (Satisfactory) in each course in each semester unless otherwise stated on the course outline.

## Program Tracking

The following reflects the planned course sequence for full-time offerings of the Fall intake of the program. Where more than one intake is offered contact the program co-ordinator for the program tracking.

Semester 1		Hours
Program Courses		
APDE 1000	Ideas and Imagery	42
APDE 1001	Design Fundamentals	42
APDE 1002	Colour and Design	42
APDE 1006	Understanding Art and Design	42
DRWG 1004	Fundamentals of Drawing	42
Communications Course		
Select 1 course from the communications list during registration.		42
<b>Hours</b>		<b>252</b>

## Semester 2

Program Option Courses	
Select 5 - 42 hour courses from the available list during registration. Contact the program co-ordinator for further details.	210
Communications Course	
Select 1 communications course from the communications list during registration.	42
<b>Hours</b>	<b>252</b>

## Semester 3

Program Option Courses	
Select 4 - 42 hour courses from the available list during registration. Contact the program co-ordinator for further details.	168
General Education Courses	
Select 2 courses from the general education list during registration.	84
<b>Hours</b>	<b>252</b>

## Semester 4

Program Option Courses	
Select 5 - 42 hour courses from the available list during registration. Contact the program co-ordinator for further details.	210
General Education Course	
Select 1 course from the general education list during registration.	42
<b>Hours</b>	<b>252</b>
<b>Total Hours</b>	<b>1008</b>

## Graduation Window

Students unable to adhere to the program duration of two years (as stated above) may take a maximum of four years to complete their credential. After this time, students must be re-admitted into the program, and follow the curriculum in place at the time of re-admission.

**Disclaimer:** *The information in this document is correct at the time of publication. Academic content of programs and courses is revised on an ongoing basis to ensure relevance to changing educational objectives and employment market needs.*

*Program outlines may be subject to change in response to emerging situations, in order to facilitate student achievement of the learning outcomes required for graduation. Components such as courses, progression, coop work terms, placements, internships and other requirements may be delivered differently than published.*