

GRAPHIC DESIGN

Program: GRDE

Credential: Ontario College Advanced Diploma

Delivery: Full-time

Work Integrated Learning: 1 Field Placement

Length: 6 Semesters

Duration: 3 Years

Effective: Fall 2019

Location: Barrie

Description

In this program, students engage in interdisciplinary problem-solving, combining visual sensitivity with skill and knowledge in the areas of communications, technology, and business. Students learn to structure visual information to aid communication in both print and web-based formats, and employ these skills in the creation of advertising, editorial, branding, and information design. The depth and breadth of instruction in design and technology is reflected in the portfolio developed in this three-year program, preparing students to take on more creative and independent roles once they enter the workplace.

Career Opportunities

At an entry-level of responsibility, graduates create and produce effective visual communications, in print and digital media, within constraints set by employers, clients, and the market. Graduates may find employment with design studios, advertising agencies, newspapers, magazines, web/interactive studios, corporations with in-house design departments, government agencies, or educational institutions. Graduates may also choose to work independently as freelance graphic designers.

Program Learning Outcomes

The graduate has reliably demonstrated the ability to:

1. conceptualize and develop design solutions using principles of design to create visual communications that meet the needs of the project;
2. employ the design process to create design solutions that meet the project objectives and the needs of the client and/or user;
3. plan, create and use photography, illustration and typography in design layouts to meet the requirements of the creative brief;
4. design, develop and create a variety of media products using relevant, current and/or emerging technologies;
5. communicate ideas, design concepts and opinions clearly and persuasively to others;
6. use recognized industry practices throughout the design process and related business tasks;
7. plan, implement, and evaluate graphic design projects using project management skills to deliver quality work to clients according to schedule and within budget;
8. complete all work in a professional and ethical manner, and in accordance with all applicable legislation and regulations;
9. keep current with visual media design trends, technologies and industry practices using strategies that enhance work performance and guide professional development;

10. apply basic entrepreneurial strategies to identify and respond to new opportunities within graphic design;
11. employ environmentally sustainable design principles and practices.

External Recognition

Upon enrolment, students are registered as members of the Association of Registered Graphic Designers, providing them with opportunities and resources for professional development. Visit www.rgd.ca (<http://www.rgd.ca>) for more information.

The Program Progression

Fall Intake

- **Sem 1:** Fall 2019
- **Sem 2:** Winter 2020
- **Sem 3:** Fall 2020
- **Sem 4:** Winter 2021
- **Sem 5:** Fall 2021
- **Sem 6:** Winter 2022

Articulation

A number of articulation agreements have been negotiated with universities and other institutions across Canada, North America and internationally. These agreements are assessed, revised and updated on a regular basis. Please contact the program co-ordinator for specific details if you are interested in pursuing such an option. Additional information can be found on our website at <http://www.georgiancollege.ca/admissions/credit-transfer/>

Admission Requirements

OSSD or equivalent with

- Grade 12 English (C or U)

Mature students, non-secondary school applicants (19 years or older), and home school applicants may also be considered for admission. Eligibility may be met by applicants who have taken equivalent courses, upgrading, completed their GED, and equivalency testing. For complete details refer to: www.georgiancollege.ca/admissions/policies-procedures/ (<http://www.georgiancollege.ca/admissions/policies-procedures/>)

Applicants who have taken courses from a recognized and accredited post-secondary institution and/or have relevant life/learning experience may also be considered for admission; refer to the Credit Transfer Centre website for details:

www.georgiancollege.ca/admissions/credit-transfer/ (<http://www.georgiancollege.ca/admissions/credit-transfer/>)

Selection Process

All applicants must submit 3 to 5 samples of creative work that represents their interest in the field of Graphic Design. Samples may be created using digital or traditional media. Work can be submitted by e-mail, regular mail, or delivered in person.

Please note, successful graduates of the Art and Design Fundamentals one-year Certificate program (Program Major: AADF) at Georgian College are exempt from this requirement.

Contact the program coordinator to obtain additional information or to arrange a personal interview.

Graduation Requirements

- 28 Program Courses
- 2 Communications Courses
- 4 General Education Courses
- 1 Field Training

Graduation Eligibility

To graduate from this program, the passing weighted average for promotion through each semester, from year to year, and to graduate is 60%. Additionally, a student must attain a minimum of 50% or a letter grade of P (Pass) or S (Satisfactory) in each course in each semester unless otherwise stated on the course outline.

Program Tracking

Semester 1	Hours
Semester 1	
Program Courses	
COMP 1020 Digital Page Layout 1	42
GRPH 1000 Typography	42
GRPH 1001 Graphic Design 1	42
PRNT 1002 Print Production	42
Communications Course	
Select 1 course from the communications list during registration.	42
General Education Course	
Select 1 course from the general education list during registration.	42
Hours	252
Semester 2	
Program Courses	
COMP 1021 Adobe Photoshop	42
COMP 1076 Web Production	42
COMP 2035 Adobe Illustrator	42
GRPH 1002 Graphic Design 2	42
Communications Course	
Select 1 course from the communications list during registration.	42
General Education Course	
Select 1 course from the general education list during registration.	42
Hours	252
Semester 3	
Program Courses	
COMP 2110 Web: Interactive Techniques	42
GRPH 2000 Graphic Design 3	42
GRPH 2001 Production Studio 1	42
GRPH 2010 Drawing and Illustration for Graphic Designers	42
HSTY 2001 A History of Illustrative and Graphic Art	42
PHOT 1005 Photographic Communication	42
Hours	252
Semester 4	
Program Courses	
BUSI 2004 Professional Practices for Designers 1	42
COMP 2039 Digital Page Layout 2	42
COMP 2111 Web: Content Management	42
COMP 2129 Motion Graphics	42
GRPH 2002 Production Studio 2	42
GRPH 2003 Graphic Design 4	42
General Education Course	
Select 1 course from the communications list during registration.	42
Hours	294

Semester 5

Program Courses		Hours
GRPH 3000	Graphic Design 5	42
GRPH 3001	Portfolio Development	42
GRPH 3004	Professional Practices for Designers 2	42
GRPH 3009	Production Studio 3	42
GRPH 3010	Three-Dimensional Environmental Design	42
GRPH 3012	Package Design	42
Hours		252

Semester 6

Program Courses		Hours
GRPH 3005	Trends and Issues in Graphic Design	42
GRPH 3008	Advanced Graphic Applications	42
General Education Course		
Select 1 course from the general education list during registration.		42
Field Training		
GRPH 3011	Field Training	160
Hours		286
Total Hours		1588

Graduation Window

Students unable to adhere to the program duration of three years (as stated above) may take a maximum of six years to complete their credential. After this time, students must be re-admitted into the program, and follow the curriculum in place at the time of re-admission.

Information contained in College documents respecting programs is correct at the time of publication. Academic content of programs and courses is revised on an ongoing basis to ensure relevance to changing educational objectives and employment market needs. The college reserves the right to add or delete programs, options, courses, timetables or campus locations subject to sufficient enrolment, and the availability of courses.